

Boieldieu, François Adrien

Concerto in tre tempi per arpa ed orchestra

Milano 1939 - XVII

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4 Mus.pr.

16721

Boieldieu, F.A.

Concerto in tre Tempi.

Partitur.

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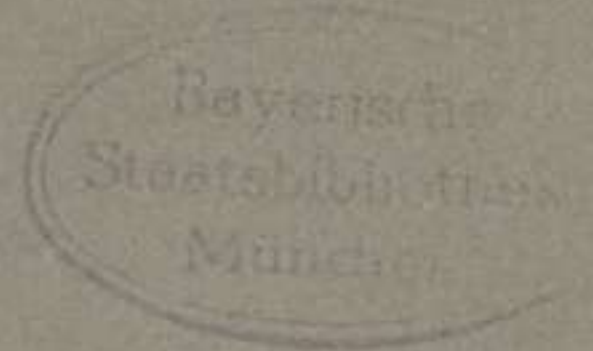
4 Mus. Pr. 16721

FRANCESCO ADRIANO BOÏELDIEU

CONCERTO
IN TRE TEMPI

PER ARPA ED ORCHESTRA

PARTITURA



B 41/2. 54

1939 - XVII

EDIZIONE RICORDI
MILANO

(Printed in Italy)

(Imprimé en Italie)

CONCERTO IN TRE TEMPI

PER ARPA ED ORCHESTRA

DI

FRANCESCO ADRIANO BOÏELDIEU

ELABORAZIONE DI CARLO STUEBER

PARTITURA

124481 (A) Lire 25.—



1939-XVII

G. RICORDI & C.
MILANO

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124481

Istrumenti dell' Orchestra :

2 Flauti (Fl.)

2 Oboi (Ob.)

2 Fagotti (Fg.)

2 Corni in *Do* (Cr.)

Arpa Solista (A.)

Violini I. }
Violini II. } (Vni)

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

1891



CONCERTO in 3 TEMPI

per Arpa ed Orchestra

1
Durata: min. 21½

Elaborazione di
CARLO STUEBER

Fr. Adriano Boïeldieu
(1775 - 1834)

I.

Allegro brillante

Musical score for the first system, featuring woodwinds and strings. The tempo is *Allegro brillante*. The woodwind section includes Flutes (FLAUTI), Oboes (OBOI), Bassoons (FAGOTTI), and Horns in C (CORNI Do). The string section includes Violins I and II (VIOLINI I, II), Violas (VIOLE), Violoncellos (VIOLONCELLI), and Contrabasses (CONTRABBASSI). The score is marked with *ff* (fortissimo) and includes dynamic markings such as *a 2* and *5*.

Musical score for the second system, featuring woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Horn in C (Cr. Do). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is marked with *sf* (sforzando) and *p* (piano) dynamics, and includes dynamic markings such as *a 2* and *10*.

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124481

① AS

Fl.

Ob.

Fg.

Cr. Do

p dolce

p

ff

ff

ff

ff

①

Vni

Vle

Vc.

Cb.

p

ff

ff

ff

ff

20

Fl.

Ob.

Fg.

Cr. Do

sf

sf

a 2

sf

sf

sf

sf

Vni

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

ff

25

Fl. *sf*

Ob. *sf*

Fg. *a 2*

Cr. Do *a 2* *sf*

Vni *sf*

Vle *sf*

Ve. *sf*

Cb. *sf*

30

②

Fl. ②

Ob.

Fg. *a 2* *pp*

Cr. Do *a 2*

Vni *p dolce* ②

Vle *p*

Ve. *p*

Cb.

Fig. *a 2*

Vni *3 sf*

Vle

Vc. *p*

Cb. *p*

Fl. *I.* *p dolce* *40*

Ob. *I.* *p*

Fig. *a 2* *p*

Cr. Do *I.* *p*

Vni *p dolce*

Vle *p*

Vc. *p*

Cb. *p*

③

Fl. *sf* *sf* *ff* *a 2*

Ob. I. *sf* *sf* *ff*

Fg. *ff* *a 2*

Cr. Do *ff*

Vni *sf* *sf* *ff*

Vle *sf* *sf* *ff*

Vc. *sf* *sf* *ff*

Cb. *sf* *sf* *ff*

Fl. *a 2* *sf* *sf* *ff* *f* *f*

Ob. *sf* *sf* *sf* *sf* *ff* *f* *f*

Fg. *sf* *sf* *sf* *sf* *ff* *f* *f*

Cr. Do *a 2* *sf* *sf* *sf* *sf* *ff* *f* *f*

Vni *sf* *sf* *sf* *sf* *ff* *ff*

Vle *ff* *f* *f*

Vc. *ff*

Cb. *ff*

50

Fl. *ff f sf sf sf sf*

Ob. *ff f sf sf sf sf*

Fg. *ff f sf sf sf sf*

Cr. Do *ff f sf sf sf sf*

Vni *ff sf sf sf sf sf*

Vle *ff f f f f f*

Vc. *ff f f f f f*

Cb. *ff f f f f f*

55

60

Fl. *f f f f f ff ff ff ff ff ff*

Ob. *f f f f f ff ff ff ff ff ff*

Fg. *a2 f f f f f ff ff ff ff ff ff*

Cr. Do *f f f f f ff ff ff ff ff ff*

Vni *f f f f f ff ff ff ff ff ff*

Vle *f f f f f ff ff ff ff ff ff*

Vc. *f f f f f ff ff ff ff ff ff*

Cb. *f f f f f ff ff ff ff ff ff*

65

Fl. *p dolce* *f* *f*

Ob. *f* *p* *f tr* *f tr*

Fg. *f* *f* *f* *f*

Cr. Do *f*

Vni *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vle *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ve. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

70

A *f* *tr* *tr*

Vni *pp*

Vle *pp*

Ve. *pp*

Cb. *pp*

A.

Vni

Vle

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.

85

A.

Vni

Vle

Ve.

Cb.

90

A.

Vni

Vle

Ve.

Cb.

A. 95

Vni

Vle

Vc.

Cb.

A. 100

⑥
meno

dolce

Vni

Vle

Vc.

Cb.

⑥
meno

A.

Vni

Vle

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.

A. *poco f*

Vni

Vle

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

120

A.

Vni

Vle

Vc.

Cb.

125

A.

Vni

Vle

Vc.

Cb.

Andante

130

A.

Vni

Vle

Vo.

Cb.

135

A.

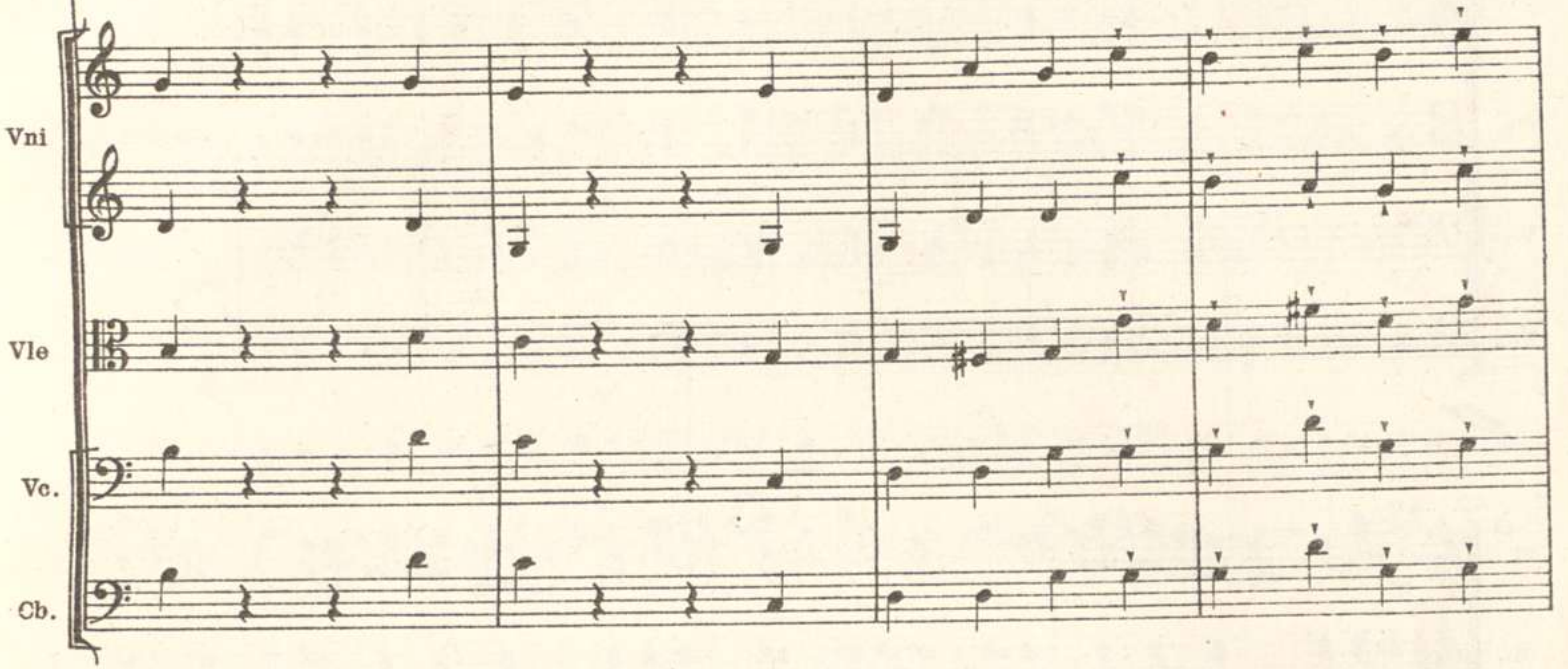
Vni

Vle


Vo.

Cb.

A. 

Vni 

A. 

Vni 

A. (10)

Vni (10)

Vle

Vc.

Cb.

Fl. a 2

Ob.

Fg.

Cr. Do a 2

A.

Vni

Vle

Vc.

Cb.

155

Fl. *a 2*

Ob.

Fg.

Cr. Do

Vni

Vle

Vc

Cb

160

165

Fl.

Ob.

Fg.

Cr. Do

A.

Vni

Vle

Vc.

Cb

170

II meno

A.

II meno

Vni

Vle

Vc.

Cb.

pp

A.

Vni

Vle

Vc.

Cb.

175

(12) a tempo

A.

The piano part features a complex melodic line in the right hand with many sixteenth notes and a trill. The left hand provides a steady accompaniment with eighth notes and chords.

(12) a tempo

Vni

Vle

Vc.

Cb.

The string section consists of four staves. The Violins (Vni) and Violas (Vle) play a rhythmic pattern of eighth notes. The Cellos (Vc.) and Double Basses (Cb.) play a similar pattern, often in octaves.

180

A.

Vni

Vle

Vc.

Cb.

The piano part continues with a similar melodic style, featuring triplets and sixteenth notes. The string section continues with their rhythmic accompaniment.

A. *185*

Vni

Vle

Vc.

Cb.

A. *190*

Vni

Vle

Vc.

Cb.

PIZZ.

A.

smorz. *pp*

Vni

Vle

Vc.

Cb.

195

A.

⑬ meno
p con espressione

Vni

Vle

Vc.

Cb.

⑬ meno
ARCO

ARCO

ARCO

ARCO

ARCO

200

A.

p *f*

Vni

Vle

Vc.

Cb.

205

A.

sf

Vni

Vle

Vc.

Cb.

A. *sf* *sf* *f*

210

14 a tempo

Vni

Vle

Vc.

Cb.

14 a tempo

A. *sf*

215

Vni

Vle

Vc.

Cb.

220

A.

Vni

Vle

Vc.

Cb.



225

A.

Vni

Vle

Vc.

Cb.

15 230

A.

15

Vni
Vle
Vc.
Cb.

235

Fl.
Ob.
Fg.
Cr.
Do
A.
Vni
Vle
Vc.
Cb.

ff
f
ff
f

Fl.
Ob.
Fg.
Cr.
Do

Vni
Vle
Vc.
Cb.

240

Fl.
Ob.
Fg.
Cr.
Do

Vni
Vle
Vc.
Cb.

16

16

245

Fl.

Ob.

Fg. a 2

Cr. Do

Vni

Vle

Vc.

Cb.

tr

250

A.

Vni

Vle

Vc.

Cb.

f

tr

tr

255

A. (17) 260

Vni (17)

Vle

Vc.

Cb.

Handwritten measure numbers: 260, 261, 262, 263, 264.

A. 265

Vni

Vle

Vc.

Cb.

Handwritten measure numbers: 265, 266, 267, 268, 269.

A.

Vni

Vle

Vc.

Cb.



A.

Vni

Vle

Vc.

Cb.

276

A.

18

p 3

Vni

Vle

Vc.

Cb.

18

280

A.

3

sf 3

Vni

Vle

Vc.

Cb.

285

A.

Vni

Vle

Vc.

Cb.

pp

290

A.

Vni

Vle

Vc.

Cb.

295

(19)

A.

Vni

Vle

Vc.

Cb.

300

A.

Vni

Vle

Vc.

Cb.

A. 305

Vni

Vle

Vc.

Cb.



A. 310

Vni

Vle

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.



A.

345

tr

tr

ff

Vni

Vle

Vc.

Cb.

f

f

320

Fl.

Ob.

Fg.

Cr. Do

A.

Vni

Vle

Vc.

Cb.

ff

a2

ff

ff

ff

ff

325

330

Fl.

Ob.

Fg.

Cr. Do

Vni

Vle

Vc.

Cb.

a2

p.

p.

21 Andante lento

A.

p *con espressione*

21 Andante lento

Vni

Vle

Vc.

Cb.

f *f* *f* *pp* *p* *pp*

A.

Vni

Vle

Vc.

Cb.

tr

A.

Vni

Vle

Vc.

Cb.



A.

Vni

Vle

Vc.

Cb.

15

Handwritten signature

22 meno

poco f

22 meno

mf

Vni

Vle

Vc.

Cb.

//

A.

Vni

Vle

Vc.

Cb.

20

A.

Vni

Vle

Vc.

Cb.



A.

Vni

Vle

Vc.

Cb.

a tempo

A.

Vni

Vle

Vc.

Cb.

25

A.

Vni

Vle

Vc.

Cb.

RONDEAU

23 Allegro agitato

A.

23 Allegro agitato

Vni

Vle

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Fg.

Cr
Do

20
24

A.

Vni

Vle

Vc.

Cb.

24

ARCO

ARCO

ARCO

25

Fl.

Ob.

Fg.

Cr.
Do

Vni

Vle

Vc.

Cb.

30

Fl.

Ob.

Fg.

Cr.
Do

A.

Vni

Vle

Vc.

Cb.

étouffez

pp

pp

pp

PIZZ.

pp

PIZZ.

pp

A. *ppp*

Vni *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

35

A. *pp*

Vni *pp*

Vle

Vc. *pp*

Cb. *pp*

25 40

45

A.

Vni

Vle

Vc.

Cb.

50

A.

Vni

Vle

Vc.

Cb.

A.
 Musical score for strings. The system includes parts for Violin I (Vni), Violin II (Vle), Viola (Vc.), Violoncello (Cb.), and Contrabasso (Cb.). The music is in a minor key with a 4/4 time signature. The Violin I part features a melodic line with accents and a triplet at the end. The other instruments provide harmonic support with rhythmic patterns.

26
 Musical score for woodwinds. The system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Clarinet in D (Cr. Do). The music is in a minor key with a 4/4 time signature. The Flute part has a circled measure number '26'. The Oboe and Bassoon parts have 'ff' markings. The Clarinet part has 'ff' markings. The woodwinds play a rhythmic pattern of eighth notes.

26
 Musical score for strings. The system includes parts for Violin I (Vni), Violin II (Vle), Viola (Vc.), Violoncello (Cb.), and Contrabasso (Cb.). The music is in a minor key with a 4/4 time signature. The Violin I part has a circled measure number '26'. The Violin II, Viola, and Contrabasso parts have 'ARCO' markings. The music features a rhythmic pattern of eighth notes.

Fl. *f* *f* *f* *tr* *tr*

Ob. *f* *f* *f* *tr* *tr*

Fg. *a2* *f* *f* *tr* *tr*

Cr. *f* *f* *f* *f* *f*

Do

Vni *f* *f* *f* *f* *f* *tr* *tr*

Vle

Vc. *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f*

A. *pp* *pp* *pp* *pp* *pp* *pp*

Vni *pp* *pp* *pp* *pp* *pp*

Vle *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp* *pp*

75

A.

Vni

Vle

Vc.

Cb.

80

A.

Vni

Vle

Vc.

Cb.

28

A.

sf

25

28

Vni

Vle

Vc.

Cb.

A.

sf

mf

90

Vni

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

95

A.

Vni

Vle

Vc.

Cb.

29

100

tr.

A.

Vni

Vle

Vc.

Cb.

105 110

A.

Vni

Vle

Vc.

Cb.

30 a tempo

A.

MS tr

30 a tempo

Vni

Vle

Vc. ARCO

Cb. ARCO

ff

A. *p*

Vni *pp* *ff* *pp*

Vle *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Cb. *pp* *ff* *pp*

A. *125*

A. *130*

A. *135*

A. 140

Vni 140

Vle

Vc. *PIZZ.*

Cb. *pp PIZZ.*

pp

A. 145

Vni

Vle *pp PIZZ.*

Vc. *pp*

Cb. *pp*

pp

A.

Vni

Vle

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.

32

Fl. *ff*

Ob. *ff* *a2*

Fg. *ff*

Cr. Do *ff*

A.

32

Vni *ff*

Vle *ff* ARCO

Vc. *ff* ARCO

Cb. *ff* ARCO

165

Fl.

Ob.

Fg. *a2*

Cr. Do

A.

Vni

Vle

Vc.

Cb.

33

A.

Vni

Vle

Vc.

Cb.

PIZZ.

pp

170

Eg.

A.

Vni

Vle

Vc.

Cb.

I.

p

175

180

I.

Fg.

A.

Vni

Vlo

Vc.

Cb.

185

I.

Fg.

A.

Vni

Vlo

Vc.

Cb.

A.

Vni

Vle

Vc.

Cb.

Cr. Do

34

I.

p

A.

Vni

Vle

Vc.

Cb.

34

pp

195

I.

Cr.
Do

A.

Vni

Vle

Vc.

Cb.

200

Cr.
Do

A.

Vni

Vle

Vc.

Cb.

205

A. *sf* *sf* *sf* *sf*

Vni ARCO

Vle ARCO

Vc. ARCO

Cb. ARCO



240

A. (35)

Vni (35)

Vle (35)

Vc. (35)

Cb. (35)

215

A.

Vni

Vle

Vc.

Cb.

Detailed description: This system contains five staves of music. The top staff is for the piano (A.), with a treble clef and a key signature of two flats. It features a melodic line with several triplet markings. The second staff is for the violin (Vni), with a treble clef and a key signature of two flats. The third staff is for the viola (Vle), with an alto clef and a key signature of two flats. The fourth staff is for the violin (Vc.), with a bass clef and a key signature of two flats. The fifth staff is for the cello (Cb.), with a bass clef and a key signature of two flats. The music consists of five measures, with various rests and notes across the staves.



220

A

Vni

Vle

Vc

Cb

Detailed description: This system contains five staves of music. The top staff is for the piano (A.), with a treble clef and a key signature of two flats. It features a melodic line with several triplet markings. The second staff is for the violin (Vni), with a treble clef and a key signature of two flats. The third staff is for the viola (Vle), with an alto clef and a key signature of two flats. The fourth staff is for the violin (Vc), with a bass clef and a key signature of two flats. The fifth staff is for the cello (Cb), with a bass clef and a key signature of two flats. The music consists of five measures, with various rests and notes across the staves.

225

A.

Vni

Vle

Vc.

Cb.

230

A.

Vni

Vle

Vc.

Cb.

A.

A.

A.

36 a tempo ²³⁵

A.

36 a tempo
ARCO
pp

Vni

Vle

Vc. PIZZ.
pp

Cb. PIZZ.
pp



240

A.

245

Vni

Vle

Vc.

Cb.

ARCO
pp

PIZZ.
pp

250

A.

Vni

Vle

Vc.

Cb.

37

255

Fl.

Ob.

Fg.

Cr. Do

A.

Vni

Vle

Vc.

Cb.

ARCO

260

Fl.

Ob.

Fg.

Cr.
Do

A.

Vni

Vle

Vc.

Cb.

ff

pp

pp

pp

pp

pp

pp

265

Fl.

Ob.

Fg.

Cr.
Do

A.

Vni

Vle

Vc.

Cb.

ff

ff

pp

pp

ff

ff

pp

pp

ff

pp

pp

220

Fl.

Ob.

Fg.

Cr.
Do

A.

Vni

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

225

Fl.

Ob.

Fg.

Cr.
Do

A.

Vni

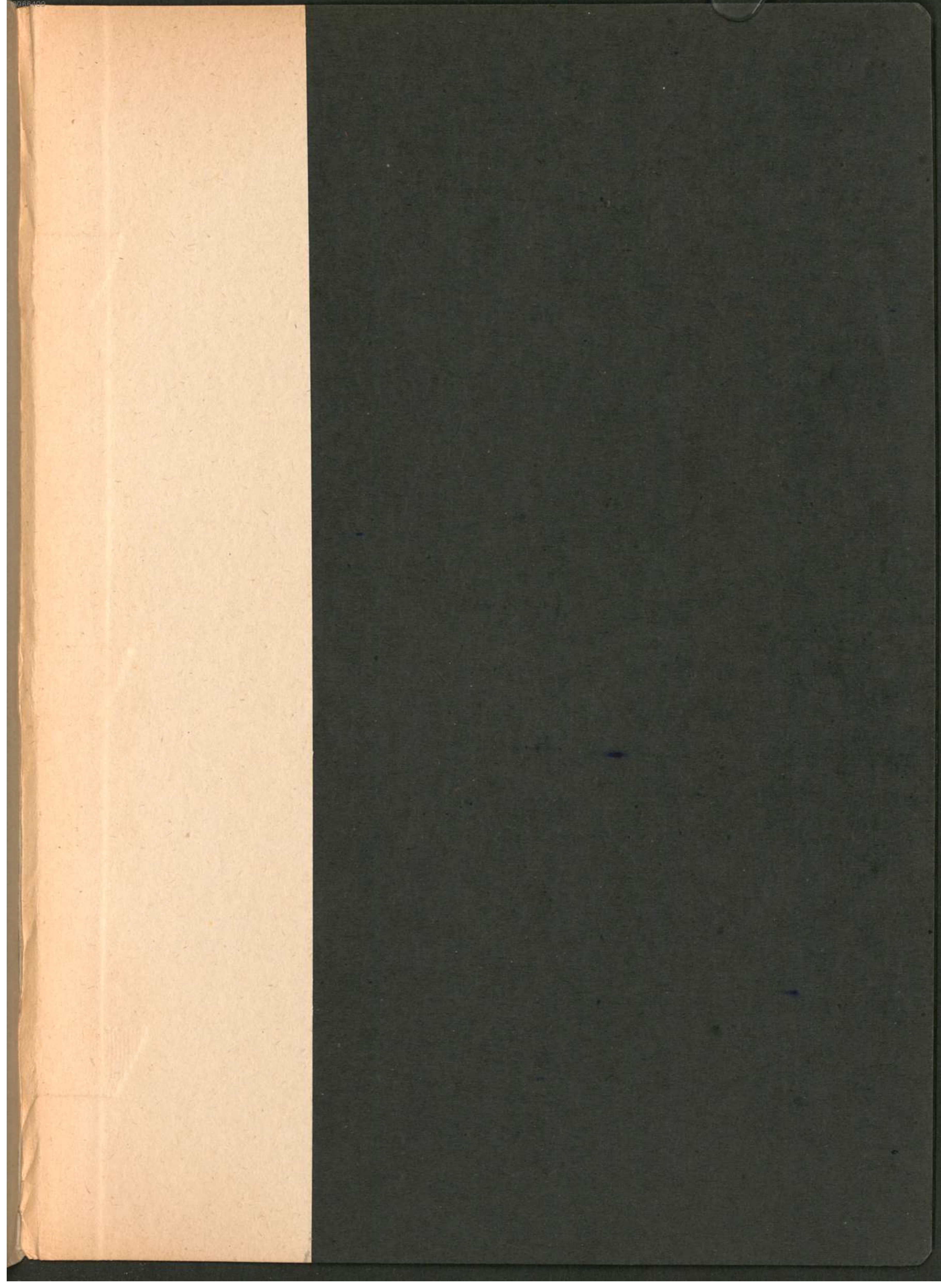
Vle

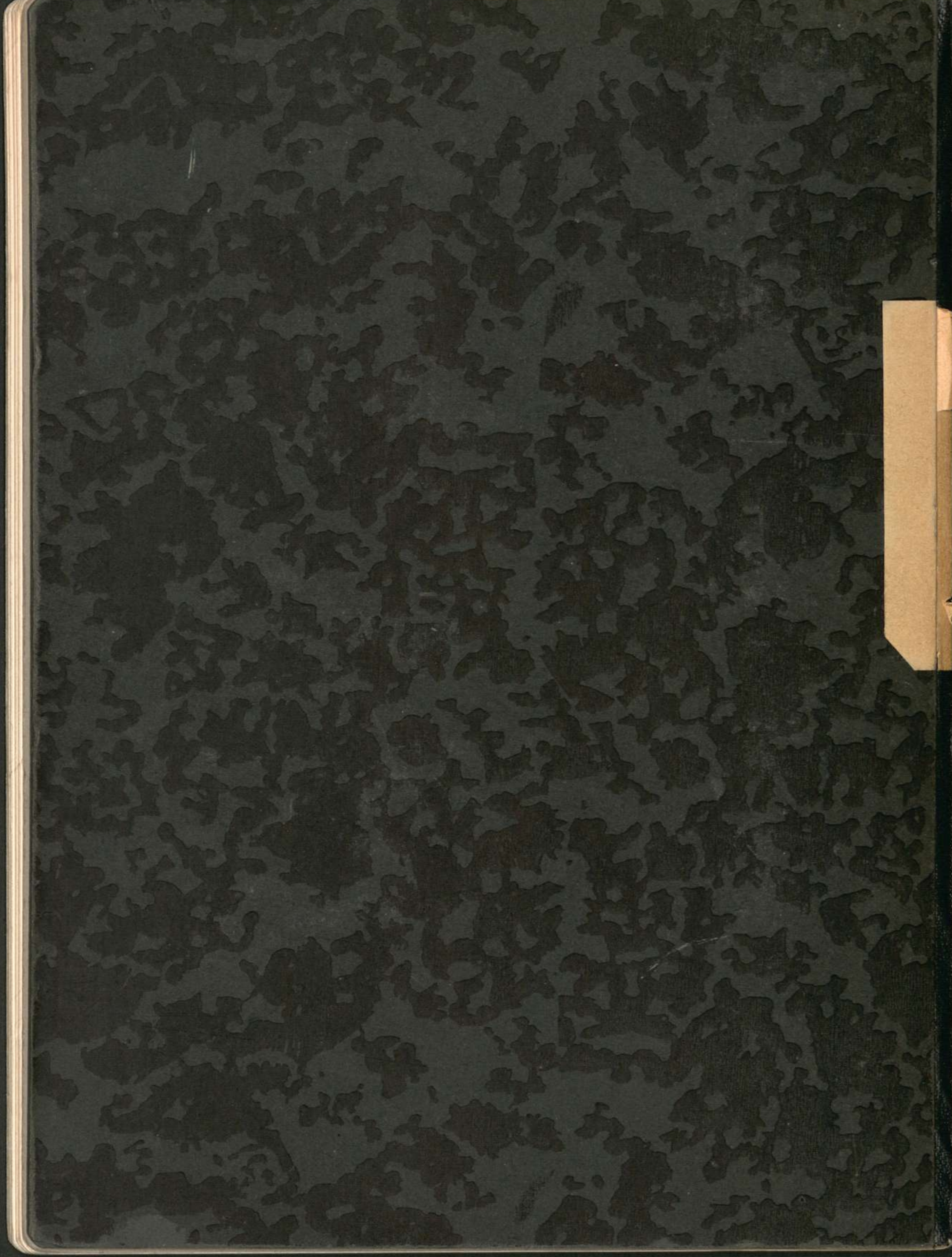
Vc.

Cb.

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